

# THE BEST OF ANIMUSIC

A behind-the-scenes look at how composer/director Wayne Lytle marries cutting-edge computer animations with modern musical grooves to create one-of-a-kind “virtual concerts” for the entire family. Using custom developed, state-of-the-art computer animation software technology, Lytle invents unique self-playing graphical instruments, perfectly synchronized to the original digitally created soundtrack. Each note is performed in perfect precision by its instruments, some of which resemble real-world instruments, while others appear unlike any earthly object. Features the best music videos from *Animusic* and *Animusic 2*, including the robotic laser-precision of “Future Retro;” “Gyro Drums,” comprised of 150 drums and cymbals arranged in three concentric gyroscopic spheres; the serene acoustic beauty of “Aqua Harp;” and “Cathedral Pictures,” which plays Mussorgsky’s “Promenade” on a giant light-beam emitting pipe organ with drums, rock bass, pyrotechnics and more.

## Song list

“Pipe Dream”  
“Starship Groove”  
“Pogo Sticks”  
“Resonant Chamber”  
“Future Retro”  
“Cathedral Pictures”  
“Drum Machine”  
“Aqua Harp”  
“Harmonic Voltage”  
“Stick Figures”  
“Gyro Drums”  
“Acoustic Curves”  
“Pipe Dream 2”

Presented nationally by WLIW New York. One hour. ST and CC.